HDS-1601070302030103 Seat No. _____

M. A. (English) (Sem. III) (CBCS) Examination

November / December – 2017

ECT - 4 C : New Genres - Travel Writing & Memoir

Time : $2\frac{1}{2}$ Hours] [Total Marks : **70**

Instructions : (1) Attempt all questions.
(2) All questions carry equal marks. Digits on the right indicate marks.

1 (a) Discuss Naipaul's idea of mutinee. Do you agree with his description of India having a million mutinies within? Justify your views. **14**

OR

1 (b) Discuss critically any two major persons that Naipaul describes in his travelogue. **14**

2 (a) Discuss critically the central motifs of Amitav Ghosh in *Dancing in Cambodia.* **14**

OR

2 (b) Evaluate Amitav Ghosh as a travelogue writer. **14**

3 (a) Discuss *Reading Lolita in Tehran* by Azar Nafisi as a memoir. **14**

OR

3 (b) Discuss critically the issues raised by Azar Nafisi in her memoir *Reading Lolita in Tehran.* **14**

4 (a) Assess Maya Angelou's *I Know Why the Caged Bird Sings* as an autobiography. **14**

OR

4 (b) Which are the major thematic concerns of Maya Angelou in her autobiography? **14**

5 Attempt a note on any **two** of the following : **14**

(i) Naipaul's description of Mallika's autobiography
(ii) Aung San Suu Kyi
(iii) James
(iv) The Title *I Know Why The Caged Bird Sings.*